

DECISIVE MEDIA STUDIO SPECIFICATIONS

31m² broadcast studio area with adjoining control gallery equipped with a Philips DD10 vision mixer and comprehensive sound control with talkback and earpiece facilities

The 31m² broadcast studio is a sound dead studio

Sony Digital Betacam and Sony DVCAM tape facilities and live capture from studio direct to Final Cut Pro

Clarity graphics generator and VT insert play-in capability direct from hard drive

25m² green room with plasma screen for live studio feed and playback options

270 degree CYC Rail with a 3.1 meter drop to floor

Choice of set up for a soft CYC, black, white or Chromatte drape backgrounds

Large range of green and blue LiteRings to fit a range of lenses for Chromatte use

High quality live keying

Comprehensive lighting rig with a range of lamps including pantographs and optional Gobo creation

2 x JVC KY-D29 4:3/16.9 CCD cameras mounted on Vinten Teal pedestals

2 x Panasonic AJD 610 4:3/16:9 CCD cameras with Vinten Vision tripods

1 Sony BVP 550P Camera

Extensive range of Broadcast 2/3 inch Fujinon lenses

2 x camera mounted Autocue heads

Broadcast and sound recording equipment

Full Studio Air conditioning